

# ATHENS MUSIC WEEK 2026

**6–9 May** | [Goethe-Institut Athen](#) & venues across the city

**Athens Music Week** (AMW) returns for its 8th edition from 6 to 9 May 2026, once again transforming Athens into a key meeting point for the international music industry, creators and the city's audiences. The full programme is now available.

Over four days, the leading music industry gathering in Southeast Europe presents a multidimensional programme featuring more than **100 events**, including **presentations, panel discussions, masterclasses, workshops, networking sessions**, as well as **concerts** and **showcase events** across selected venues in the city. Bringing together more than **180 invited professionals** and **30 artists** from Greece and abroad, AMW continues to serve as a dynamic platform for knowledge exchange, new ideas and meaningful collaborations.

At a time of constant change, this year's edition focuses on the evolution of music ecosystems in Europe and Greece, highlighting music not only as an art form, but as a space for innovation, collaboration and growth. In this context, and with the participation of European networks such as the **Federation of Music Conferences (FoMC)** and **Music Tech Europe Association**, alongside initiatives like **SONIC Interreg Europe**, and with the support of the **Hellenic Film and Audiovisual Center (EKKOMEΔ)**, the conference programme opens up a dialogue on the present and future of the sector at national, regional and European level. Under the auspices of the **Hellenic Copyright Organization (OPI)**, AMW conference programme is developed in collaboration with organisations including **AI Pharos**, production companies, festivals, record labels and key representatives of the Greek music ecosystem.

As always, music itself remains at the core of Athens Music Week. AMW creates an open and dynamic meeting space where artists, professionals, policymakers, entrepreneurs, as well as audiences and music lovers, connect, exchange ideas and experiences, and build new collaborations. Through this vibrant community, AMW strengthens interaction, knowledge sharing and creative exchange, bringing together different parts of the music ecosystem.

This year, Athens Music Week collaborates with the **Goethe-Institut Athens**, further strengthening the international dimension of the event and creating a meaningful bridge between the Greek and German music and creative scenes. The Goethe-Institut Athens will host the core conference programme as well as part of the showcase concerts, while parallel events and live performances will take place across selected venues throughout the city.

## **Exploring the contemporary music ecosystem**

The AMW 2026 programme spans a wide range of themes, from music technology and the evolving music ecosystem to electronic music and education, creating a unified space for dialogue and exchange. Speakers such as **Gérôme Vanherf**, Co-Founder and CEO of ikii.studio, **Anna Zo**, President of Music Tech Europe, and **Oliver Czeslik**, the award-winning creator, writer and producer of XR experiences, will introduce fresh perspectives on creativity, technology and the role of AI in music and the creative industries.

At the same time, **Robert Meijerink**, Head of Booking at Eurosonic Noorderslag, **Ruth Koleva** (SoAlive Music Conference), and Dino Lupelli (Federation of Music Conferences) share insights from leading European showcase festivals. **Niko Michault** (PUSH Management) and **Christian Cleret** (Dionysiac Tours), both with extensive experience in international artist development and festival strategy, open the discussion around the relationship between creativity, the market and global networking.

AMW 2026 also explores the music ecosystem at a national level, bringing forward key figures from the Greek industry such as **Panagiotis Loulourgas** (Panik Records), **Manos Dedevevssis** (Stay Independent) and **Andreas Mitrelis** (Veego Records), who discuss developments in the recording industry, independent production and emerging market dynamics.

Artists themselves take centre stage, with insights from **Jack Savoretti**, **Tamta**, **Pan Pan** and **Vassilina**, sharing their experiences and practices around contemporary artistic creation, authenticity, resilience and their journeys across local and international scenes.

Producers and creators such as **Beyond**, **BeTaf**, **Baghdad**, **Gus** and **Papatanice**, alongside emerging artists of the new generation including **GXHAN** and **TSO**, highlight current trends within the Greek scene and the diverse pathways of artistic development.

This year also features listening sessions connected to **Building Balkan Bridges**, the first international songwriting camp organised in Greece, alongside workshops covering topics such as music production, video creation and fanbase development. **Spotify** participates with a dedicated masterclass on promoting music beyond borders, connecting creators from across the region and strengthening links between local scenes.

## Experience the festival

As the conference programme concludes each day, Athens Music Week moves into the city's nightlife, presenting 30 showcase events, concerts and DJ sets across selected venues.

The live programme features artists from Greece and abroad, including **Melina** (GR/FR) with her cinematic pop approach, **The Dionysians** with their Greek-language garage rock sound, **Lefty** from the contemporary urban scene, as well as **IOTA** with their nu jazz influences and **Rosadenia** with a modern alternative pop aesthetic.

International acts such as **Lucy Dreams** (AT), integrating AI into their artistic practice, **Foehn** (FR) with their atmospheric and cinematic sound, and **505** (IT/DE), present different expressions of contemporary electronic and hybrid music on stage. The lineup is further complemented by Greek artists representing diverse facets of the local scene.

The programme also includes special events such as the collaboration with **Yannis Veslemes**, who revisits the iconic film "**The Lazy Ones of the Fertile Valley**" by **Nikos Panagiotopoulos**, composing a new alternative soundtrack live on stage.

Also presented is the collaboration with KIKI Music Group, featuring a dynamic label showcase at the new Klakaz venue with **Tamta** and label artists **VASSILINA**, **Tso**, **Lou** and **V4L**, representing the contemporary Greek pop and alternative scene.

On Friday, a collaboration with the **Reflected** team presents a night dedicated to experimentation, improvisation and the live energy of electronic music at Plex, featuring artists such as **Autow Nite Superstore**, **Fragk** and **Degear0001**. The event stands out as a curated experience exploring current trends in club culture and showcasing the evolving dynamics of electronic music.

Athens Music Week 2026 is supported by **SONIC Interreg Europe** and the **Music Tech Europe Academy**, co-funded by the **Creative Europe programme of the European Union**, as well as the **Hellenic Film and Audiovisual Center (EKKOMEΔ)**, and is organised in collaboration with the **Goethe-Institut Athens**.

More information about the programme→ [www.athensmusicweek.gr](http://www.athensmusicweek.gr)

Tickets are available now and provide access to all conference activities, showcase concerts and networking events.

Tickets are available exclusively via **Cometogether**

[facebook](#), [instagram](#), [Tik Tok](#), [vimeo](#), [Linkedin](#), [youtube](#)

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